

# Final Conference Schedule

## Northern Plains Conference on Early British Literature

<i>April 26th, 2018 (Thursday) Opening Evening</i>		
6:30 pm	Registration opens coffee/tea/water provided	Clark Hall Room 212
7:00	Brief welcome by conference organizers	
7:00-8:30	Early dance workshop, led by Brandon School of Dance	
<i>April 27th, 2018 (Friday)</i>		
8:00 am	Registration Coffee/beverages, refreshments provided	Clark Hall 212
9:00 am- 10:30	<p><b>Panel I</b>  <b>Medieval Conversations</b>  <b>Chair: Michelle M. Sauer, University of North Dakota</b></p> <p>“John the Baptist As Ideal Prince: Lydgate in Dialogue with Gower”            Christina Di Gangi, Dawson Community College</p> <p>“Hang It All, Averroes, Whose Soul is it Anyway?: An Examination of <i>Ibn Rushd’s</i> Long Commentary on Aristotle’s <i>de Anima</i> And Its Significant Place, Then and Now”            Robert E. Kibler, Minot State University</p> <p>“Sorcery and Witchcraft in <i>Piers Plowman</i>”            Rosanne Gasse, Brandon University</p>	Clark Hall 212
	<p><b>Panel II</b>  <b>The Nature of Text</b>  <b>Chair: Eric Furuseh, Minot State University</b></p> <p>“Mephistopheles Confesses: <i>Dr. Faustus</i>, B-text, Act 5, Scene 2, Lines 91-103”            Bruce Brandt, South Dakota State University</p> <p>“Nature vs. Nurture: Growing Up ‘Medieval’ in <i>I Henry IV</i>”            Ann Hubert, St. Lawrence University</p> <p>“‘From This Time Forth, I Never Will Speak Word’: <i>Othello</i> as Dual Revenge Tragedies”            Tanner Sebastian, Ohio University Chillicothe</p>	Clark Hall 206

<b>10:30-10:45</b>	<b>Coffee Break</b>	Clark Hall 212
<b>10:45-12:15</b>	<p><b>Panel III</b>  <b>Gender and Sex</b>  <b>Chair: Eftihia Mihelakis, Brandon University</b></p> <p>“Antonio, Antonio: The Battle Between Homoeroticism and Heteronormative Expectation in <i>the Merchant of Venice</i> and <i>Twelfth Night</i>”  DeAndra Miller, Minot State University</p> <p>“Gendering Good and Evil: The Presentation of Vice and Evil in <i>Paradise Lost</i> Book I &amp; II”  Jenna English, Brandon University</p> <p>“The Glitch Queen: Queering the Fairyland in <i>Sir Orfeo</i>”  Hannah Naylor, University of North Dakota</p>	Clark Hall 212
	<p><b>Panel IV</b>  <b>The Evolving Nature of Nature</b>  <b>Chair: Christina Di Gangi, Dawson Community College</b></p> <p>“Changing into ‘Something Rich and Strange’: Nature’s Transformative Powers in <i>The Tempest</i> vs. Those in <i>The Twelfth Night</i>, <i>As You Like It</i>, and <i>Midsummer Night’s Dream</i>”  Eric Furueth, Minot State University</p> <p>“Trouble in Paradise: The Argument in <i>Paradise Lost</i>, Book IX”  Emily Kroeker, Brandon University</p>	Clark Hall 206
<b>12:15-1:45</b>	<b>Lunch</b>	Clark Hall 212
<b>1:45-3:15 pm</b>	<p><b>Panel V</b>  <b>New responses to old literature</b>  <b>Chair: Bob De Smith, Dordt College</b></p> <p>“<i>Up and Down</i>--Exploring Ellington’s Musical Homage to <i>A Midsummer Night’s Dream</i>”  Ben Roloff, Brandon University  *includes a live performance</p> <p>“‘This is Hardly Comedy. This is <i>Julius Caesar</i>’: Sexuality &amp; Shakespeare in the Comedy of Morecambe &amp; Wise”  Stephen Hamrick, Minnesota State University, Moorhead</p> <p>“Fantasy Exceeds Feminism: From Jane Austen’s Proto-Feminism to BBC’s <i>Fantasy</i> and Helen Fielding’s <i>Postfeminism</i>”</p>	Clark Hall 212

	Brandy Robertson, Brandon University	
	<p><b>Panel VI</b></p> <p><b>Literary Landscapes</b></p> <p><b>Chair: Rosanne Gasse, Brandon University</b></p> <p>“Negotiating Patriarchal Landscapes in Ann Radcliffe’s <i>The Italian</i>” Audrey D. Johnson, North Dakota State University</p> <p>“Out of the Woods: Hybridity, Transness, and the Forest as Liminal Space in Jean D’Arras’ <i>Mélusine</i>” Casey Kohs, University of North Dakota</p> <p>“Solitary Journeys and the Hostile Literary Landscapes of <i>The Wanderer</i> and <i>Sir Gawain and the Green Knight</i>” Ashley Bartelt, Northern Illinois University</p>	Clark Hall 206
<b>3:15-3:30</b>	<b>Coffee and Refreshment Break</b>	
<b>3:30-5:00pm</b>	<p><b>Keynote address:</b></p> <p>Dr. Randall Martin, Professor of English at the University of New Brunswick “Shakespeare and Ecological Modernity: wood, glass, gunpowder”</p>	Clark Hall 212
<b>6:30-9:00 pm</b>	<b>Conference Banquet</b>	Prairie Firehouse
<b><i>Saturday, April 28</i></b>		
<b>8:30am</b>	<b>Muffins/Coffee etc.</b>	Clark Hall 212
<b>9: 00-10:30</b>	<p><b>Panel VII</b></p> <p><b>Shakespeare on the Big Screen</b></p> <p><b>Chair: Stephen Hamrick, Minnesota State University, Moorhead</b></p> <p>“Muse of Fire: The Essential Role of the Chorus in Shakespeare’s <i>Henry V</i> in Modern Film” Amanda Watts, North Dakota State University</p> <p>“Muted Voices and Stolen Glances: Possibilities for Ophelia in Adaptation” Julia Wold, University of North Dakota</p> <p>“‘The best in this kind are but shadows’: <i>Midsummer Night’s Dream</i> at the Movies” Bob De Smith, Dordt College</p>	Clark Hall 212

	<p><b>Panel VIII</b></p> <p><b>Reading Against the Grain</b>  <b>Chair: Barbara Rose, Brandon University</b></p> <p>“Shakespeare’s <i>Othello</i> Viewed through Military Eyes”  Christopher Brewer, Minot State University</p> <p>“Sensibility and Immaturity--Jane Austen’s <i>Sense and Sensibility</i>”  Kayliegh Penner, Brandon University</p>	Clark Hall 206
<b>10:30-10:45</b>	<b>Coffee and Refreshment break</b>	Clark Hall 212
<b>10:45-12:15</b>	<p><b>Panel IX</b></p> <p><b>Animal, Vegetable, Mineral?</b>  <b>Chair: Audrey D. Johnson, North Dakota State University</b></p> <p>“Now her gemstones have turned to mud . . .”: Ecocritical Materiality and Spiritual Interiority in the <i>revelations of St Birgitta</i>”  Michelle M. Sauer, University of North Dakota</p> <p>“Talk with the Animals: Knowing and Understanding Animals in Milton’s <i>Paradise Lost</i>”  Sherry Helwer, Brandon University</p> <p>“Paradise’s Two Trees of Knowledge”  Abigail Hysop, Brandon University</p>	Clark Hall 212
<b>12:15-1:30</b>	<p><b>Business Lunch</b></p> <p>Closing Remarks</p> <p>Conference Wrap Up</p>	Clark Hall 212