

Northern Plains Conference on Early British Literature
12-13 April 2019

Comstock Memorial Union

Minnesota State University Moorhead, Moorhead MN

Friday 8:20-

Registration – Comstock Memorial Union 204

Friday 8:50

Welcome – Comstock Memorial Union 205

Marsha Weber, *Interim Vice President for Academic Affairs*, Minnesota State University Moorhead

Friday 9:00-10:15

Succour and Song – Comstock Memorial Union 205

Session Chair: Stephen Hamrick, Minnesota State University Moorhead

*“Exsultet of Redeemed Pagans: An Integrative Study on Judeo-Christian and Anglo-Saxon Covenants in Beowulf”
Austin Murr, University of St. Thomas. St. Paul, MN

“Revisiting Ecophobic Sleep in Arthurian Romance”
David Sprunger, Concordia College, Moorhead, MN

“Everybody Needs Some Consolation Sometime: Alfred and Elizabeth’s Translations of the Latin *Consolatio*”
Robert Kibler, Minot State University, ND

Friday 10:30-11:45

Feasting and Martyred Bodies – Comstock Memorial Union 203

Session Chair: Eric Furueth, Minot State University, ND

“‘If Thy Will It Be’: The Autonomy of Martyrdom in Middle English Hagiographies”
Emily E. Severinson, University of North Dakota, Grand Forks

“*Cleanness* as an Aristocratic and Active Virtue”
Caleb Moistad, University of Minnesota, Minneapolis

“Recovery and Deferred Conversion in *The Sege of Melayne*”
R. Jesse Stratton, University of Minnesota, Minneapolis

11:45-12:45 Lunch Break

Friday 1:00-2:15 A

Counsels and Reveries – Comstock Memorial Union 203

Session Chair: David Sprunger, Concordia College, Moorhead, MN

“The Masculine Dream: *Pearl’s* Dream as Masculine Space”
Kirby Lund, Williston State College, ND

“God is my Second Husband, Actually: Widowhood and Anchoritism in Medieval Europe”
Michelle M. Sauer, University of North Dakota, Grand Forks

“Prophecy, Persuasion, and Poetry: Cassandra and Futility in Lydgate’s *Troy Book*”
Jennifer Easler, University of Minnesota, Minneapolis

Friday 1:00-2:15 B

***Shakespeare: 'All The World's My Way' – Comstock Memorial Union 205**

Session Chair: Audrey Johnson, North Dakota State University, Fargo

“*Twelfth Night*: Cross-Dressing as a Cautionary Tale”

Gayle Gaskill, St. Catherine University, St. Paul, MN

“The Story of Space in *The Winter's Tale*”

Kara McCabe, Tufts University, Medford MA

“Young Hamlets”

Bruce Brandt, South Dakota State University, Brookings

Friday 2:30-3:45 A

Spenserian Locations – Comstock Memorial Union 203

Session Chair: Michelle M. Sauer, University of North Dakota, Grand Forks

“‘A Simple and Faithful Narrative’: Spenser and Jesuit Poetics”

Stephen Hamrick, Minnesota State University Moorhead

“Bodies, Blood, and Manure: The Rhetoric of Nutrient Cycling in Edmund Spenser's *The Faerie Queene* and *A View of the State of Ireland*”

Bailey Kemp, University of Minnesota, Morris

“Fairy in *The Faerie Queene*: Making Elizabeth Irish”

Sarah M. Severson, University of Minnesota, Morris

Friday 2:30-3:45 B

Adaptations and Afterlives – Comstock Memorial Union 205

Session Chair: Christopher Lozensky, Minot State University, ND

“Divine Titles in Old English Heroic Verse”

Peter Ramey, Northern State University, Aberdeen, SD

“Sight and Sympathy: Grendel's Mother for Young Readers”

Janet Schrunk Ericksen, University of Minnesota, Morris

14th century French Melusine in Comparison with the 16th century English Melusine

Lisa Bevevino, University of Minnesota, Morris

Friday 4:00-5:15

***Keynote Address – Comstock Memorial Union 205**

“The Metamorphic Worlds of Early Modern Literature”

Dr. Seth Lerer, Distinguished Professor of Literature, The University of California, San Diego

Friday 6:00-8:30

Conference Dinner – Passage to India, 855 45th St. S, Westfield Strip Mall, Fargo, ND 58103

Saturday 8:45-

Registration – Comstock Memorial Union 204

Saturday 9:00-10:15

Queer Readings – Comstock Memorial Union 205

Session Chair: Jonathan Steinwand, Concordia College

“Beyond the Honeysuckle and the Hazel Tree: Disentangling the Queer Feminist Potential of Marie de France’s ‘Chevrefoil’”
Christopher Lozensky, Minot State University, ND

“Sacred Secrecy: Identity and the Role of ‘the Closet’ in the Hagiographies of Christina Mirabilis and Marie d’Oignies”
Mark Patterson, University of North Dakota, Grand Forks

“The Stakes of Queer Failure in John Gower’s ‘Tale of Acis and Galatea’”
Casey Kohs, University of North Dakota, Grand Forks

Saturday 10:30-11:45 A

Exchanges Past and Present – Comstock Memorial Union 203

Session Chair: Robert Kibler, Minot State University, ND

“The Tragedy of the Common Patriot: Nathaniel Lee’s *Brutus* and its Sources”
Art Marmorstein, Northern State University, Aberdeen, SD

“Tristram Shandy meets *The Trip*: Sterne’s Witty Conversation Goes On”
Eric Furuseh, Minot State University, ND

“Helen Maria Williams’s Letters Written in France as Feminist Imaginative Historiography”
Audrey Johnson, North Dakota State University, Fargo

Saturday 10:30-11:45 B

Expansions Personal and Textual – Comstock Memorial Union 205

Session Chair: Amanda Watts, Minot State University, ND

*“Oberon’s Lesson: Boyhood and Miscegenation in the Love Quadrangle of *A Midsummer Night’s Dream*”
Benjamin S. Reed, University of Nebraska, Lincoln

*“Poring Out The Soul: Lucretius, Herbert of Cherbury, and ‘To His Coy Mistress’”
Michael Kensak, Northwestern College, Orange City, IA

Saturday 12:00-1:00

Business Lunch and Close – Comstock Memorial Union 208