

**The 28th Annual Northern Plains Conference on Early British Literature
will take place at Dordt University in Sioux Center, IA
16-17 April 2021**

Call for Papers

In its third decade offering a convivial and stimulating atmosphere for teachers and scholars of Early British Literature, the conference invites abstracts for 20-minute conference presentations on all aspects of Early British Literature from its beginnings through the 18th Century, including teaching, interpretation, and scholarship. Proposals for complete sessions as well as individual or group presentations are welcome. In honor of our keynote presenter, topics touching on material studies as well as religion are encouraged.

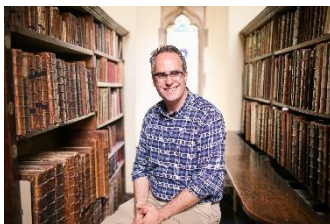
After a blizzard-impacted conference in 2019 and a canceled conference in 2020, we hope to resume our annual meetings. A virtual option will be available for remote presentations and remote participation, should circumstances make them necessary.

The Keynote address

“The Illustrations of Foxe's *Book of Martyrs* and their Publication History”

will be offered by

**Dr. Mark Rankin
Professor of English
James Madison University**



The editor of *Reformation*, Dr. Rankin regularly teaches Tudor literature, English Reformation literature and culture, and the early English Bible. He is contributing editor of *Sermons at Paul's Cross, 1521-1642* (Oxford, 2017) and co-editor of *Henry VIII and His Afterlives: Literature, Politics, and Art* (Cambridge, 2009). He is currently completing a new census of surviving copies of the first four editions of John Foxe's *Acts and Monuments of these Latter and Perilous Days*, and his critical

edition of William Tyndale's *The Practice of Prelates* (1530) is under contract with Catholic University of America Press.

Rankin is the Principal Investigator of a National Endowment for the Humanities (NEH) Scholarly Editions and Translations Grant, 2016-19, on “The Independent Works of William Tyndale,” and has co-directed NEH Summer Seminars for College and University Teachers on “Tudor Books and Readers: 1485-1603” and “The Formation and Re-formation of the Book: 1450-1650.” His articles have appeared in *Renaissance Quarterly*, *English Literary Renaissance*, *Erasmus Studies*, the *Journal of Medieval and Early Modern Studies*, *The Library*, *Transactions of the Cambridge Bibliographical Society*, *Reformation*, *Studies in English Literature*, *The Yearbook of English Studies*, and *The Sixteenth Century Journal*. He regularly offers presentations at the Renaissance Society of America's annual meeting, and at the Sixteenth Century Studies Conference. He is a member of the Bibliographical Society and the Renaissance English Text Society.

Please submit abstracts to bob.desmith@dordt.edu no later than February 15, 2021 (earlier is better).

Dr. Bob De Smith, Professor of English at Dordt, at bob.desmith@dordt.edu, is the person to contact for information.

As it becomes available, detailed information may be found at <http://www.npcebl.org/>