



Northern Plains Conference on Early British Literature

Minot State University, 20-22 April 2017

Student Union, Metigoshe and Audubon Rooms

# NPCEBL 2017 Schedule of Events

**Thursday 20 April**

***Shakespeare-fest* Film, 7 pm., Aleshire Theater**

**Kenneth Branagh's *Henry V***

**preview before (6:30), discussion after, and light snacks the while.**

**Dr. Eric Furuseth, discussion leader**

**Friday 21 April**

**8:00-9:00 Registration and Welcome, Metigoshe and Missouri Rooms.**

**9:00-10:30**

**Panel I, Metigoshe Room. Chair Aili Smith**

Stalking and Obsession in *Midsummer's Night Dream*, *Much Ado About Nothing*, and *The Tempest*. *Aili Smith, MSU (Wayne State University)*.

Who Needs Men? Titania's World and Shakespeare's Argument for Marriage in *A Midsummer Night's Dream*. *Bob De Smith, Dordt College*

Shakespeare's Sonnets: From the Perfect to the Imperfect Forms of Love. *Wyatt Olson, MSU English*.

**Panel II, Audubon Room. Chair: Sarah Aleshire**

Clothing and Female Embodiment in Middleton and Dekker's *The Roaring Girl*, and Defoe's *Moll Flanders*. *Lesley Glendinning, Brandon University.*

"Mother Christ": Gender Glitch and the Physical Feminization in Julian Norwich's *Revelations of Divine Love*. *Casey Kohs, University of North Dakota.*

The Language of Materiality: Relic Discourse and Medieval English Anchoritism. *Michelle M. Sauer, University North Dakota.*

**10:40-12:10**

**Panel I, Metigoshe Room. Chair: Harold Nelson**

Axioms of Evil? : Thoughts on the "Good Advice" or 'Words of Wisdom' Given for Malicious, Immoral, or Cynical Reasons in Shakespeare. *Eric Furuseh, MSU (Washington State University).*

What Might Have Been: Bentham's Principles for Latin America. *Paul Cristofaro, MSU (University of Alabama).*

*King Lear and the Making of Monsters.* *Robert Kibler, MSU (University of Minnesota-Twin Cities).*

**Panel II, Audubon Room. Chair: Stephen Hamrick**

Is the Play (text) Really the Thing? Addressing Conflict between Shakespeare's Words and Contemporary Theatre Design Aesthetics. *Benjamin Weinert-Lishner, MSU (California State University—Long Beach).*

The Disturbing Last Chapter in *Don Quixote*. *Scott Sigel, MSU (Stanford University).*

'I Have Immortal Longings in Me': Gendered Performance in the Roman Shakespeare of Morecambe & Wise. *Stephen Hamrick, Minnesota State University-Moorhead.*

**12:10-1:30 Lunch on location**

**1:30: 3:20**

**Panel I, Metigoshe Room. Chair: Robert Kibler**

Synthesizing Religious and Civic Evils in Robert Gloucester's *Metrical Chronicle*.  
*William Christopher Brown, University of Minnesota-Crookston.*

Directorial Song Choices in *As You Like It*. *Susan Wood, Midland University, NE.*

Literary Origins of Existentialism. *Andrea Orta-Diaz, MSU English, Foreign  
Language.*

Nationalism and the *London Evening Post* of 1739. *Robert Kibler, MSU  
(University of Minnesota-Twin Cities).*

**Panel II, Audubon Room. Chair: Jean-Francois Mondon**

An Overview of the Linguistic Effects of Celtic on English. *Jean-Francois  
Mondon, MSU (University of Pennsylvania).*

Birds, Ballads, and Broads. *Deanna Smid, Brandon University.*

Literary Critique of Sir Thomas More's *Utopia*. *Alexander Grosz, MSU English.*

William Morris and the Middle Ages: How His Ideology Impacted Art,  
Architecture, and Philosophy. *Andrea Donovan, MSU (Western Michigan  
University).*

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**3:30-4:50 Keynote Address:**  
**Tom Clayton, Regents Professor of English**  
**University of Minnesota-Twin Cities**

*Shakespeare and the Mediterranean*  
*Missouri and Metigoshe Rooms*

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*NPCEBL Banquet at the Vegas Hotel*  
*Social: 7; Dinner: 8*

*Erik Anderson, cello, and Dianna Anderson, piano.*

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## **Saturday 22 April**

**9:00-9:30. Muffins, coffee, juice, fruit, and information**

**9:30-11:30 Panel I, Metigoshe Room. Chair: Robert Kibler**

"The Areopagitica and Prepublication Review: Contextualizing Milton." *Anne McMillan, MSU English Education.*

Splendor, Sighs, and Secrets: Scenes in a Renaissance Garden. *Martina Kranz, MSU English.*

Vondel's Quick Pen: Poetry and Playwriting in the Netherlands in the Age of Shakespeare. *Ernst Pijning, MSU (Johns Hopkins University).*

Sugar and Spice and Everything Nice: Juliet's Obedience in *Romeo and Juliet*. *Lara Carlson McGoey, Dickinson State University.*

## **Panel II, Audubon Room. Chair: Amanda Watts**

Girdle Your Loins: Sexuality and Civil Strife in *The Thebaid* and *The Faerie Queene*. *CoryAnne Harrigan, Simpson College.*

The Influence of Iambic Pentameter. *Travis Barnes, MSU English.*

The Role of Benvolio in *Faustus-B*. *Bruce Brandt, South Dakota State University.*

Would you Adam and Eve it's Brown Bread? Cockney Rhyming Slang Past and Present. *Amanda Watts, MSU (Boston University).*

## **Business Meeting and Lunch in Beaver Creek Café, MSU Student Union**

### **Possibly Important Contact Information**

Robert Kibler--701-720-2716, or robert.kibler@minotstateu.edu

Eric Furuseth—701-833-3574 or eric.furuseth@minotstateu.edu

Campus Security—701-858-4357

Hampton Inn Shuttle—701-838-1400

Plant Services—701-858-3210

IT Central—701-858-4444

Sodexo Food Service—701-858-4465

### **Hampton Inn Shuttle Arrangements**

Friday 21 April, To MSU Student Union from Hampton Inn 7:45 for 8:00 am conference kickoff  
Friday 21 April, To Hampton Inn from MSU Student Union 5:00 pm conference return  
Friday 21 April, **From Hampton Inn to Vegas Hotel Banquet 6:45 pm. For 7:00 start Friday 21 April,**  
**From Vegas Hotel Banquet to Hampton Inn 9:30 pm and 10:30 pm**

\*after 10:30 shuttle, participants still in attendance can take a cab the short ride to the Hampton Inn.

Cab telephone numbers: Central: 852-8000;Taxi 9000: 852-9000

Saturday 22 April, To MSU Student Union from Hampton Inn 8:45 for 9:00 am begin

Saturday 22 April, To Hampton Inn from MSU Student Union 11:00

Saturday 22 April, To Hampton Inn from MSU Student Union 1:00 pm

And participants can also call the Hampton Inn when in need of a shuttle at other times (but not beyond 10:00 pm): 701-838-1400

Notes